

FRENCHPODCLASS

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Frenchie Productions, P.O. Box 1327, Hollister, CA, 95024, USA
www.frenchieproductions.com • frenchieproductions@gmail.com

www.frenchpodclass.com

Introduction

Bonjour à tous !

Et voila un nouveau podcast ! C'est un sujet qui dispose de beaucoup de vocabulaire. Avec ce podcast, et le prochain, vous entendrez tout ce qu'il faut savoir pour tout connaitre sur la religion en France. Il y a aussi pas mal d'expression avec ce sujet !

Le podcast commence avec une conversation sur les termes affectueux (les petits mots doux, les mots d'amours, les mots de tous les jours), pour vous aider à revoir le vocabulaire sur les podcast 96 et 97. Il y a deux petites conversations (une avec Jianna, et une autre avec Sara).

Nous continuerons avec le nouveau sujet (le vocabulaire religieux et les expressions associées).

Les trois breaks musicaux de cette semaine sont un spécial « Axelle Red ».

Et nous finirons par une revue littéraire écrite et enregistrée par Eliza avec un livre intitulé *Le resquilleur du Louvre*.

Lots and lots of expressions in this podcast that you could use and hear everyday.

Alors n'attendons pas plus longtemps, and let's start this French Pod Class !
Sébastien

News and Updates

Il y a toujours tellement de choses et si peu de temps (et de place pour en parler !).

Et bien, first, I am now using [Twitter](#) (that some of you may already know) to provide a daily word, verb, or expression. In fact, I am usually providing a word that I will never dare to use in the podcast (well, ça depends!) Twitter is free, and you can either choose to receive an SMS on your phone, or just read the word of the day online (it is also posted on [Facebook](#) and [Myspace](#)).

Also (de plus) I am working on a complete website redesign. It will be done soon, and along with it will be a new addition to what is offered today.

Je garde encore un peu la surprise (let's just say that it will have to do with comprehension!), mais cela viendra juste après le podcast numéro 100.

Speaking of the podcast 100, it will be here soon. Send me an email at frenchieproductions@gmail.com if you would like to participate in this celebration.

My friends from the links section
n/a this week

And do not forget to use le [forum](#), et de voter sur [podcastalley](#), [yahoo podcast](#), et [iTunes](#).

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Real Time Conversation

*Review of the FrenchPodclass #96 & #97–
Les Mots Tendres*

Jianna

Sébastien : Bonjour Jianna. Comment vas-tu aujourd'hui ?

Jianna : Bien, bien. Je viens juste de rentrer d'un week-end en amoureux avec mon petit ami. Nous venons de passer deux jours au bord d'un lac. En fait c'était à l'endroit même où nous nous sommes rencontrés et sommes tombés amoureux l'un de l'autre

S : Ca a l'air vraiment romantique. Un week-end avec ton petit copain.

J : Pour être exact, c'est en fait maintenant mon fiancé. Il m'a fait sa demande en mariage à bord d'un petit bateau que nous avons loué.

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Explication Texte

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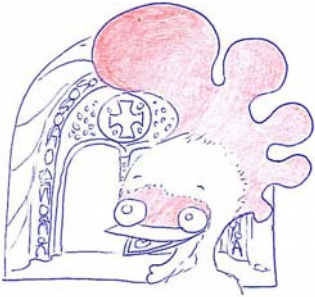
See the Support & news page for more info

Les p'tites histoires de Jules

Jules nous raconte ses aventures

Jules is the new character in the French Pod Class. With each even numbered podcast you will find him in a new adventure; in French and in English, bien sur!

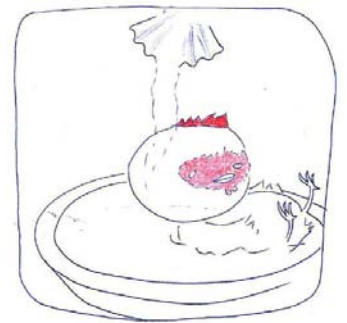
Aujourd'hui, **Jules et se rend à l'église.**



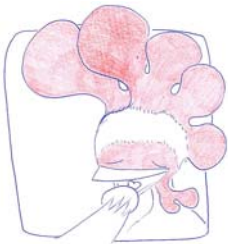
Jules se balade à Paris, et voit au loin, la cathédrale de Notre Dame. Il décide de s'en approcher. Il passe devant la grande porte et cela lui rappelle des souvenirs, bons et mauvais. Car Jules, a eu une éducation religieuse, depuis sa naissance.

Jules is walking in Paris, and sees in the distance the cathedral of Notre Dame. He decides to get closer. He passes in front of the large door and it triggers some memories; some good, some sad. Because Jules, since his birth, had a religious education.

Il ne s'en rappelle pas trop, mais il a vu de photos que ses parents lui ont montré. Jules, alors tout petit fut baptisé dans une église. Alors petit poussin, le prêtre l'a trempé dans l'eau bénite. Il a toujours pensé que grâce à ce baptême, il a toujours été un peu « béni des dieux » !



He does not remember too much of it, but he saw photographs that his parents showed him. Jules, then very little, was baptized in a church. When he was still a chick, the priest soaked him in blessed water. He always thought that thanks to this baptism, he always was a little bit "blessed by the gods" (i.e.: to be very lucky-expression)



Alors un peu plus âgé, il a fait sa première communion. Ca il s'en rappelle, car le prêtre lui avait donné une hostie ce jour là.

Then a little older, he made his first communion. He remembers this, because the priest had given him a host that day.

Mais le moment le plus marquant, fut son mariage. Il avait décidé de se marier dans le village où il a grandi, avec sa future femme. Il connaissait bien le curé de son village, car il le voyait tous les dimanches pendant la messe.

But the most outstanding moment was his marriage. He had decided to marry in the village where he grew up, along with his future wife. He knew the priest of his village well, because he saw him every Sunday during the mass.



Next story (la prochaine histoire)

Will be announced later

Pictures: credits to Beatriz. Story: Sébastien. Background: [free to use](#).

This story is read and available on the French Learning Center.

Do you want to know more? Contact us.

Book Review ...

Review from « *Le Resquilleur du Louvre* »

Le Resquilleur du Louvre de Bernard Chenez
Par Eliza

Le Resquilleur du Louvre est un roman moderne très populaire en France. C'est l'histoire d'un SDF, ou "sans domicile fixe," qui échappe une nuit de pluie en se cachant dans le musée le plus célèbre du monde, le Louvre à Paris. Avec un billet d'entrée volé, le protagoniste fait d'une salle d'entreposage secrète son domicile et crée tout un programme pour éviter d'être découvert. Le matin, il disparaît dans au milieu de la foule de touristes grâce à l'uniforme et le badge d'un portier en congé. La nuit, il se cache dans son cabinet/placard.

Evidement instruit avec une passion pour l'art classique, le protagoniste erre parmi les halls et considère les grandes œuvres d'art connues mais aussi les œuvres moins célèbres. Les tableaux et les statues éveillent en lui des souvenirs d'enfance, ses amours passés, lesquelles suggèrent comment et pourquoi un homme si intelligent est devenu SDF et sans amis.

L'écriture est dans le style des modernistes, comme James Joyce et Virginia Woolf, qui utilise une technique qui erre d'un sujet vers un autre. Cela produit l'effet de se sentir dans l'esprit, la peau, du narrateur. C'est un processus très émotionnel, qui peut être un peu difficile à suivre, mais la récompense est une proximité avec le personnage, ses angoisses et ses espérances universelles.

Le Resquilleur du Louvre is a contemporary novel that has been very popular in France. It is the story of a homeless man who escapes a rainy night by hiding in the world's most famous museum, Paris's Louvre. Entering with a stolen pass, the protagonist makes a home in a discreet storage room and creates a schedule to help him avoid discovery. In the day time, he blends into the crowds of tourists with the help of a uniform and ID card of an off-duty maintenance worker. At night, he hides in his closet.

Clearly an educated man with a love for great art, the protagonist wanders among the grand halls and considers the famous and the less famous works of art. The pictures and statues awaken memories of his childhood, his past loves, and hint at how and why such an intelligent man may have come to be without a home or any friends.

The writing is in the style of the modernist authors, such as James Joyce and Virginia Woolf, which uses a stream-of-consciousness technique that drifts from one topic to another. The effect is like being inside the narrator's head. It is a very emotional process that can be difficult to follow, but the reward is a closeness to the character and his universal anxieties and hopes.

More info :
Site Officiel: <http://www.linguality.com/book2.cfm>
On [Editions Heloise d'Ormesson](#)



Merchandise

T-shirts are now available, along with plenty of other new products. For women's, men's ... and everyone's! And everything is **affordable!** <http://www.cafepress.com/frenchiestore>



*A cool tote bag
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[Café Press Store](#)

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If you are a subscriber, you will get many sections, each one made to help you get a better understanding of the French language: a "**podcast extras**" section, a **word section**, a **video section**, and an **interactive section** (to practice your French in a very specific way!).

To access the members' area, [please see here](#).

The price is set up at 7.95\$ per month. The first month is at 5.95\$ for everyone.

It may seem expensive, but it is **less than what is offered elsewhere**. You will also find **way more** than what other subscription websites are offering.

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Note: All of the subscriptions are made with Paypal. If you want to pay with another method, please [send us an email](#). If you want to cancel your subscription, you will have to do it on Paypal directly. Payments are due in full, so please, if you have to cancel, do it before the automatic renewal.

Links–Référence

Music

If you liked the songs played in this podcast, you can purchase them from **Amazon.FR (France)**, **.COM (USA)** and **.CA (Canada)**, **iTunes Store (USA)** or even on eBay. *Compare prices with the shipment (around 10-12 euros), sometimes it is better to order it from France (for music and books).* Here are the links to purchase them:

Amazon.FR:

[A. Red \(fr\)](#)

Amazon.COM:

[A. Red \(us\)](#)

Amazon.CA:

[A. Red \(ca\)](#)

iTunes Store (USA) :

[A. Red](#) (only one song)

Book

You can find the book I reviewed in this podcast on **Amazon.FR (France)**, **.COM (USA)** and **.CA (Canada)**, or even on eBay. *Compare prices with the shipment (around 10-12 euros), sometimes it is better to order it from France (for music and books).* It also might be available at your local book store. Here are the links to purchase this one:

Amazon.FR:

[Le Resquilleur du Louvre \(fr\)](#)

Amazon.COM:

[Le Resquilleur du Louvre \(ca\)](#)

Amazon.CA:

Official Website

Official website of the author

Site Officiel: <http://www.linguality.com/book2.cfm> and on [Editions Heloise d'Ormesson](#)

Others

The band's official web site:

<http://www.axelle-red.com/> and on [Wikipedia](#)

Lyrics at <http://www.paroles.net> & <http://www.axelle-red.com>

Credits: Thanks to Barry& Martin for checking the English. Thanks to Cedric & Christophe for checking the French
Please note that even if a throughout checking of the language is made, some mistakes still subsists.

Note Fr: *Les textes et chansons qui sont présents dans ce podcast ne le sont qu'à des fins d'illustrations. Ils permettent de faire découvrir une partie de la culture musicale et littéraire française. Ils n'ont pas pour objectif de blesser quelqu'un. Si vous souhaitez ne pas voir apparaître ces musiques ou textes dans le podcast, j'enlèverai l'épisode dans son entier à votre demande.*

Ce podcast est fait dans un but éducatif. Tous les extraits audio, vidéo, textuel et d'art graphique sont donnés à titre d'exemple et ne peuvent en aucun cas faire l'objet d'une compensation financière. De plus, ils restent la propriété de leur auteurs respectifs.

Note Eng.: *Please accept our sincere apologies if the songs and/or text in the podcast were offensive. The intent was strictly educational (They help make discoveries of the French culture and literacy). They are not intended to offend anybody. If you do not wish to these songs or text to appear in the podcast, I will remove the episode in its entirety upon your request.*

This podcast has an educational objective. All audio, video, text and pictures are given as example. All media used are the respective property of their creators.

*Le prochain sujet***Next topic**

Nous continuerons la semaine prochaine avec le même sujet. Il y aura plus d'expressions et de mots de vocabulaire.
Stay tuned.

*Vous voulez participer ?***Want to participate?**

We are looking for people who want to join up with Frenchie Productions and help to make the best place to learn French online even better.

As well, by helping, you will get free access to all the podcasts, videos, tests, and other tools for learning French that will be accessible to subscribers. Besides, it is rewarding and fun, to be part of a group, which has in common the love of the French language.

You will also be included in the Podtourage mailing list and be able to contact me directly (Skype, cell, etc.). Even better, you will get Christmas cards and gifts ! Paid positions will be made available later.

If you want to know what is needed as of today, please see the [volunteer page](#).

If you want to join the Podtourage and help out, for the time being, drop me a message at frenchieproductions@gmail.com. Let me know a bit about yourself and how you think you could help out.

Join the Podtourage team

Kim B.-Master Boss!
Kim A.-Press relations and outside contact,
Patricia-Design and product creation
Dulce-Product design
Eric-Web design boss!
Barry-Transcript checking (English language)
Cedric-Transcript checking (French language)
Martin-Language cop
Sara-Contact with the licensing agencies
Ian-Forum moderator
Josh-Flash-card creator
 And many others

Thanks to everyone for making the podcast what it is today!

Contact**Frenchie Productions**

P.O. Box 1327, Hollister, CA, 95024, USA.

MSN Messenger
Sbabolat (hotmail.com)

Phone:
+1 831-706-2414 (USA number, with a voicemail)
Skype : sbabolat

Fax:
Upon request

E-Mail:
frenchieproductions@gmail.com

Forum
<http://frenchieproductions.com/forum/>

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