

“Daddy’s Time” Shooting Schedule For March 4th, 2007

8:30AM - CREW arrives at Lurie Residence and sets and dresses first exterior shot.

9:00AM - CAST (PIPER, AIDAN, CHARLES and TINA) arrive at Lurie Residence; begin working on costumes and makeup and run through scene.

9:45AM-11:30AM - Shoot exterior sequence.

11:30AM - Sigel and Sigel-Bruses exit stage right, Charles takes a load off while crew sets and lights interior shot of projection screen.

12:00PM-2:00PM - Shoot interior shot of Charles’ monologue over slides - shoot additional slides and record other sounds.

(THIS WILL PROBABLY TAKE LESS THAN 2 HOURS SO WE CAN BREAK FOR LUNCH AT SOME POINT HERE)

2:00PM-3:00PM - Crew sets, dresses and lights interior shot of living room couch.

3:00PM-6:00PM BREAK

6:00PM-6:30PM Crew rechecks set/equipment, gets comfortable, run through lines with Charles.

6:30PM (approximately) - PIPER and AIDAN return to set, costumes, makeup, etc. checked. Run through scene.

7:00PM-? - Shoot final interior living room.

LOCATION:

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Directions from 94:

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