

The Leafcatcher

Shot List. Shoot days 3, 4 & 5

Exterior Scenes

Euston Square, surrounding streets.

& The grounds of The Ace of Clubs Day Center. St Alphonsus Rd, Clapham.

Total 2.5 Scenes

1 Very small

1 medium

Total 1 day of shoot

Total Screen time 1 minute 40 seconds

Shoot Day Three

The following Scenes

Scene 6 (LC / Man talking) 10 seconds

(LC, Man at desk)

MS • Large, middle aged man wearing a suit sitting at a desk. He looks directly at the camera. He picks up a sandwich and smiling takes a hearty bite.

Scene15 (Euston / LC sleep) 1.5 minute

(LC)

WS • Leafcatcher sitting on the wall staring straight ahead

MS • Leafcatcher sitting on the wall staring straight ahead

DISSOLVE FROM DAY TO NIGHT

WS • The wall is empty, camera pans and reveals leafcatcher walking away down the street, he disappears round a corner

WS's • Leafcatcher walking away

MS's • Leafcatcher walking away, camera is moving closer to him with each shot

MS • Leafcatcher reaching his sleeping bin. He props open the lid, climbs inside, lights a candle, get's a book out of the box, lies down, arranges the blankets around him and removes the piece of wood to close the lid

CU's • Of the objects in the bin, box, candle, book, food, wood, blankets, flat boxes

Interior Scenes.

Ace of Clubs Day Center. St Alphonsus Rd, Clapham.

Total 7 Scenes

3 very small

2 medium

2 big

Total 2 days of shoot

Total screen time 12 minutes

Shoot Day Four

The following Scenes:

Scene 2 (Bingo) 3 minutes

(LC, DW, Crowd, BC, Caretaker)

WS • People Playing bingo

Track • Through the room, pausing to look at people playing

CU's • Individuals playing

CU • Bingo caller

CU • "Quack quack" line

CU • Turkish man winning game

MS • Bingo caller's assistant calling out numbers

CU's • People listening to the numbers being called out

WS • Bingo callers assistant, Leafcatcher standing up & leaving, Bingo caller line "That's a winner"

WS • Caretaker at the desk as Leafcatcher walks past

MS • Caretaker "aye". Shot lingers long enough for bingo to carry on and slow dissolve to next shot to happen.

Scene 3 (Doll woman sitting table) 10 seconds

(DW)

WS • Doll Woman in the room alone with the doll

MS • Doll Woman fussing the doll

EXTRA SHOT

FOR USE IN SCENE 14

WS • Completely empty canteen to use after Doll Woman's scream

Scene 8 (Lunch) 1 minute

(Kitchen staff, LC, DW, Crowd, Debbie)

(PREPARING LUNCH SHOTS IN A HANDHELD DOCUMENTARY STYLE)

WS's • Preparing lunch

MS's • Preparing lunch

CU's • Preparing lunch

EXTRA SHOT

FOR USE IN SCENE 14

MS • Someone washing up, standing completely still after hearing the scream

MS • Serving food & the people queuing

WS • Canteen, people eating lunch

MS • Leafcatcher finishing dessert, drinking tea and putting down his mug

CU • Inside of empty, dirty mug

WS • Empty canteen except for Leafcatcher sitting alone at a table. Debbie comes in, they speak dialogue and leave

(NB. Can we go from the MS to CU and out to WS making it look as if it is one shot?)

MS • Debbie talking to Leafcatcher (over the shoulder)

MS • Leafcatcher talking to Debbie (over the shoulder)

(NB. As they leave the canteen, I want the camera to follow them around the corner and continue down corridor after they enter the office. How can we best achieve this?)

Scene 12 (Canteen) 10 seconds

(LC, Crowd)

WS • 10 people eating lunch in the canteen. Leafcatcher is eating alone

Scene 13 (TV Room) 10 seconds

(Crowd)

WS • People watching TV in the TV room

MS's • Individuals in the room

CU's • Individuals in the room

Track • Through the people, pausing on individuals

EXTRA SHOTS

FOR USE IN SCENE 14

WS • People perfectly still after hearing Doll Woman's scream

CU's • People perfectly still after hearing Doll Woman's scream

Shoot Day Five

The following Scenes:

Scene 14 (shower / toilet) 6 minutes

(LC, DW, Crowd)

MEN'S SHOWER ROOM

MS's • Leafcatcher getting undressed, having a shower, drying & half dressed.

(To be used as a series of jumpcuts)

CU's • Same as above

CU • Looking into mirror as Leafcatcher shaves and then freezes still as he hears the scream

WS • Leafcatcher dropping his razor and quickly walking out of the room

CORRIDOR

WS • (From the point at which we cut out in scene 8) Leafcatcher coming out of the men's shower room and walking quickly and calmly into the women's shower room

MS • Leafcatcher entering the the Women's shower room (from outside)

WS • People coming out of the TV room and going to the door of the women's shower room

CU • Camera in the crowd of people for a POV of someone in the crush of people

MS • Leafcatcher talking to the crowd and closing the door

WOMEN'S SHOWER ROOM

MS • Leafcatcher entering the the Women's shower room (from inside)

CU • Leafcatcher entering the the Women's shower room (from inside)

MS • Over Leafcatcher's shoulder as he walks to the cubilce door, pushes it open to reveal Doll Woman sitting on the floor of the shower

MS • Doll Woman's POV of Leafcatcher looking at her

MS • Leafcatcher's view of Doll Woman (Over the shoulder)

MS • Leafcatcher in the foreground, the crammed doorway in the background.

Leafcatcher shouts to the crowd and walks to the door, talks and closes it and walks back to Doll Woman

CU • Leafcatcher at the door talking to the crowd, closing the door and walking back to Doll Woman

MS • Leafcatcher's view of the scene (Over the shoulder)

MS • Doll Woman's POV of the scene

MS • Handheld master for the entire scene (not too jerky) ?

WS • Entire scene ?

CU • Doll Woman breastfeeding doll

CU • Leafcatcher calmly smiling at Doll Woman

CU • Doll Woman smiling when she hears he is a doctor

CU • Leafcatcher turning off the shower

CU • Leafcatcher examining the doll
CU • Doll Woman saying she hasn't slept for days & response to Leafcatchers concern & her next line
CU • Leafcatcher concerned face
CU • Leafcatcher reactions and lines whilst wrapping doll in towel
CU • Leafcatcher wrapping doll in towel
MS • Doll Woman fussing doll and putting it back in her jumper
CU • Doll Woman fussing doll and putting it back in her jumper

Scene 17 (Canteen/corridor) 1.5 minutes

(LC, Debbie, Crowd)

MS • (handheld) Arguing couple walk into the shot of the canteen. The camera follows them to the door of the welfare office where it holds the shot of the door and the couple continue out of shot

MS • Debbie and Leafcatcher walk out of the office, dialogue and debbie walks back into office with another woman