



Podcast Segment Ten

**A Practical Method
for Learning Music
on Guitar (and Bass)**



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The Major Scale in the Key of C

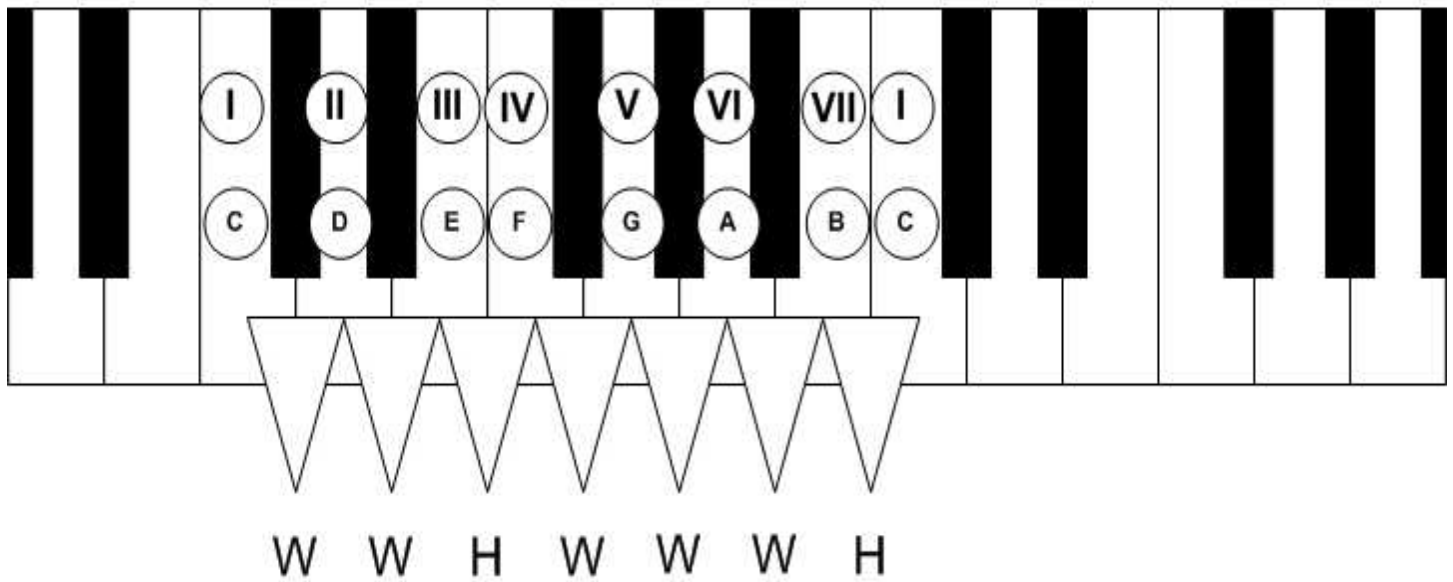


Illustration 1

The Major Scale Pattern

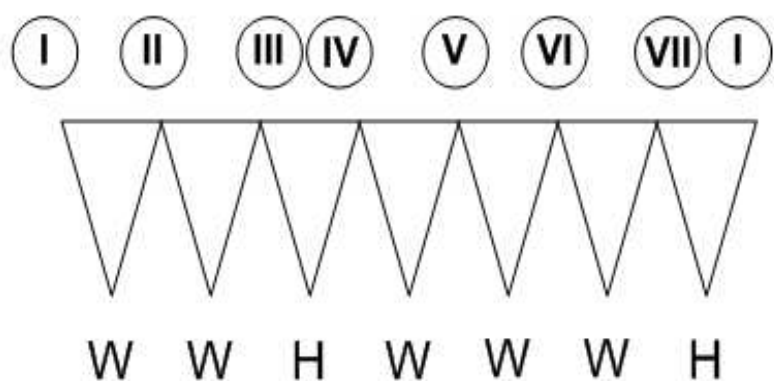


Illustration 2

The Major Chord "Recipe"

This example shows us using the Major Chord Recipe to form a C major chord.

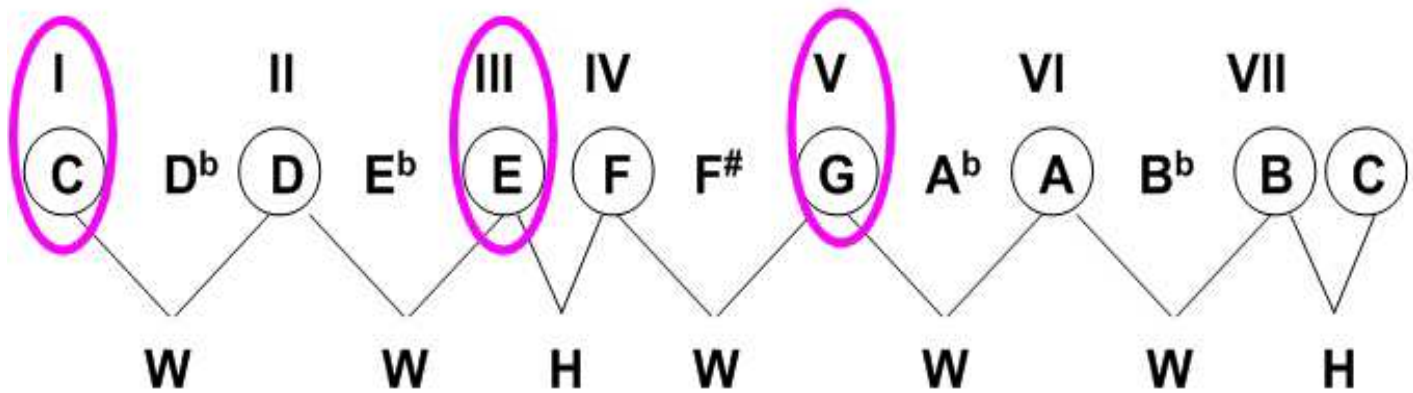
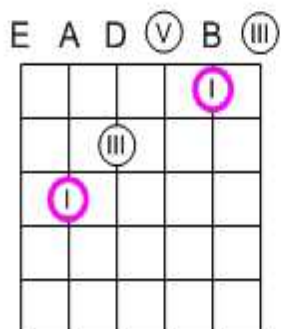
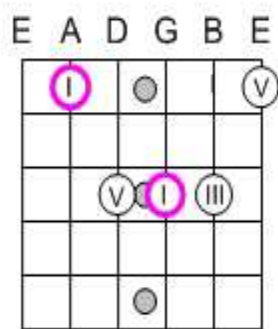


Illustration 3

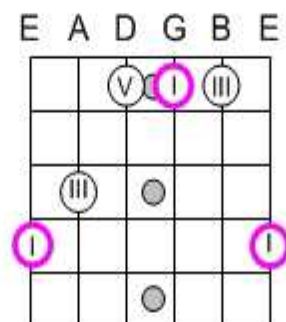
The Major Chord Forms



The "C" chord form

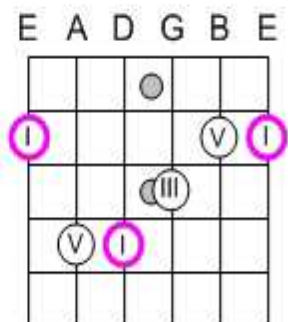


The "A" chord form

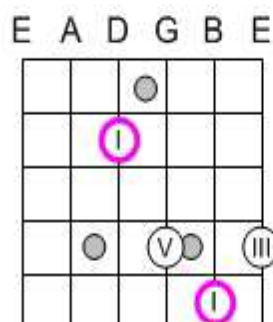


The "G" chord form

Illustration 4



The "E" chord form



The "D" chord form

The minor Chord "Recipe"

This example shows us using the minor Chord Recipe to form a C minor chord.

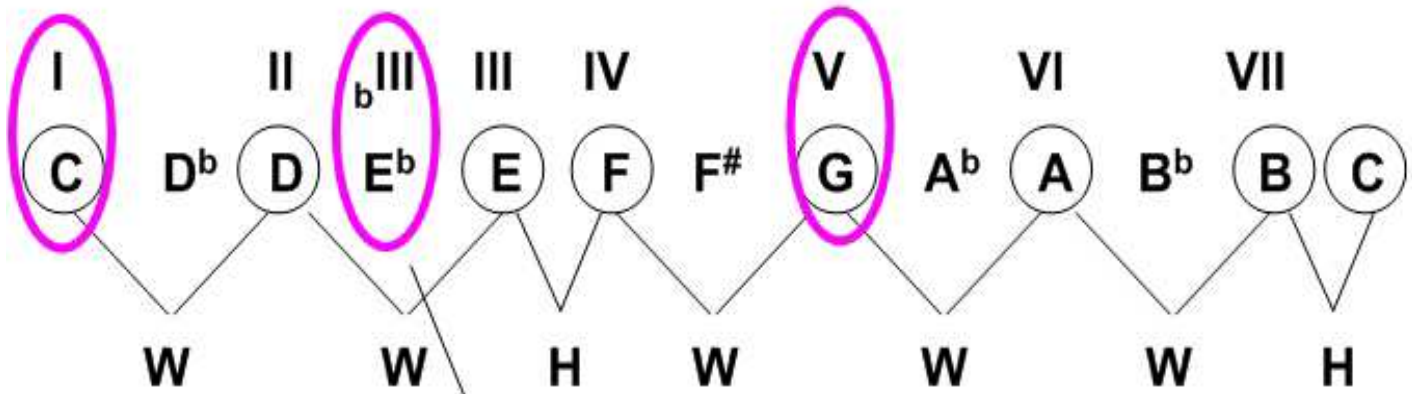
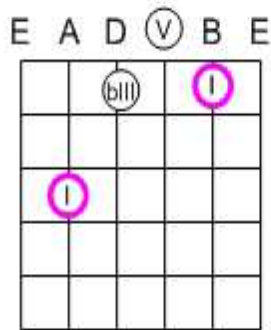


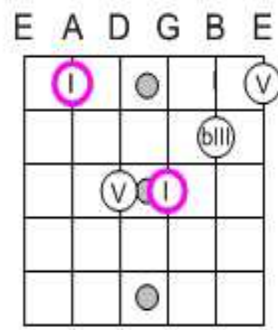
Illustration 5

Notice the middle note is "altered".

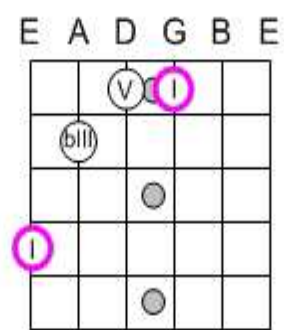
The minor Chord Forms



The "C" chord form

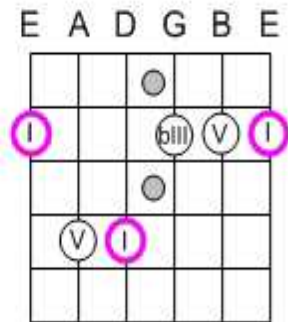


The "A" chord form

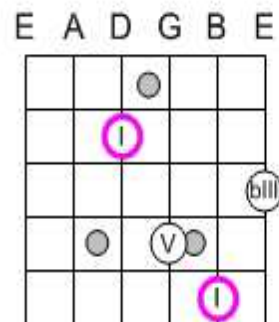


The "G" chord form

Illustration 6



The "E" chord form



The "D" chord form

The Dominant Chord "Recipe"

This example shows us using the Dominant Chord Recipe to form a C Dominant Seven (C7) chord.

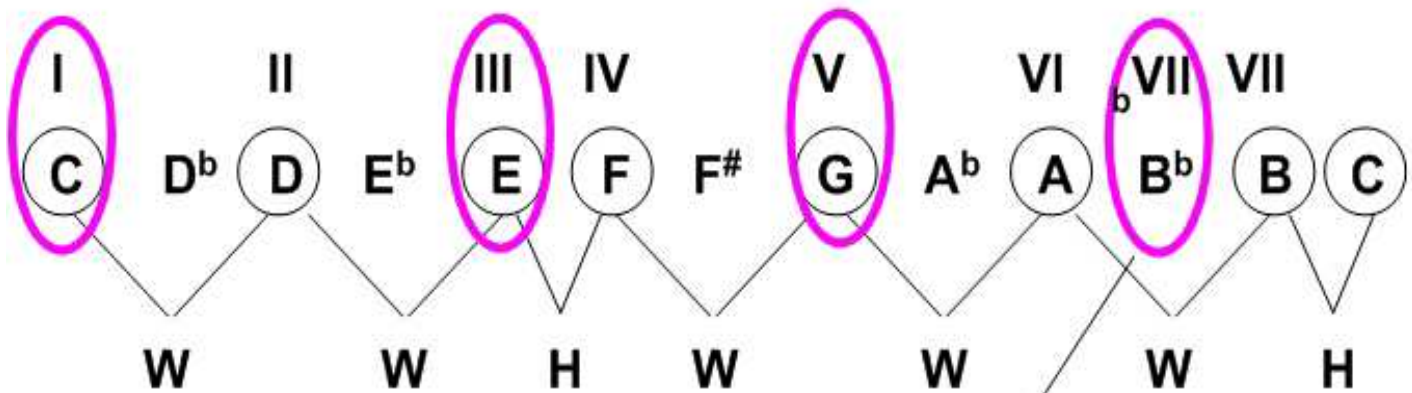
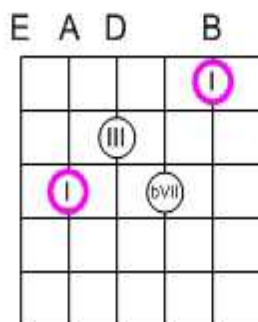


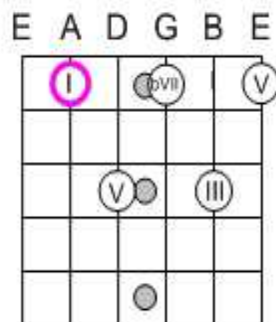
Illustration 7

Notice the seventh note is "altered".

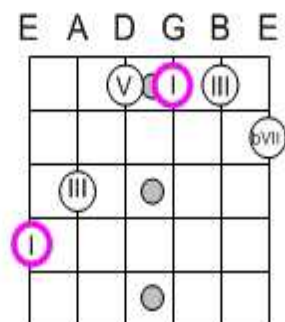
The Dominant 7 Chord Forms



The "C" chord form

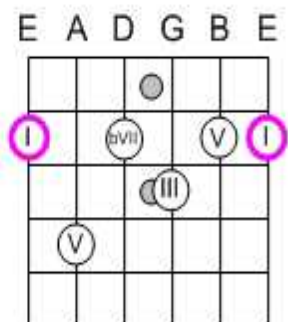


The "A" chord form

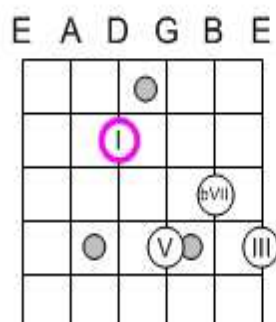


The "G" chord form

Illustration 8



The "E" chord form



The "D" chord form