



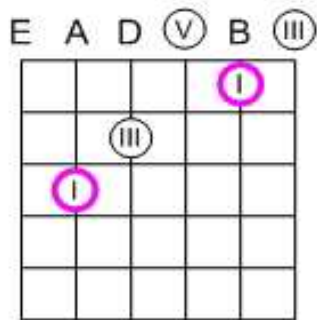
Podcast Segment Nine

**A Practical Method
for Learning Music
on Guitar (and Bass)**



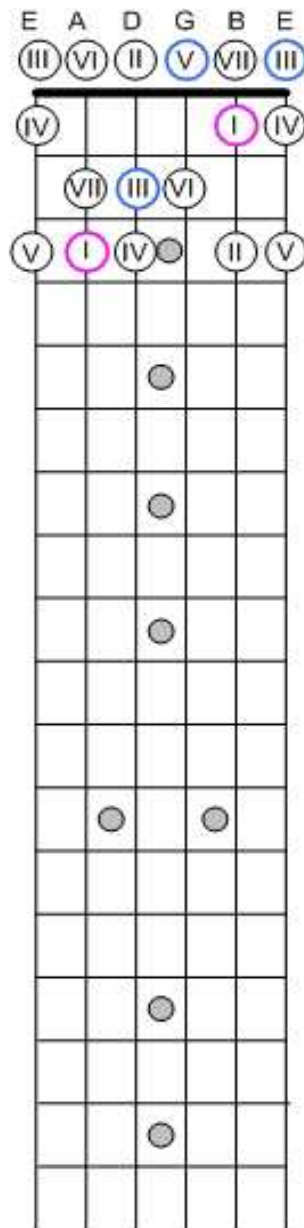
bonar harris
author of The Six Rings
www.myspace.com/bonarsmusic

C form Grid showing major scale notes with degree numbers and the C Chord form



The "C" chord form

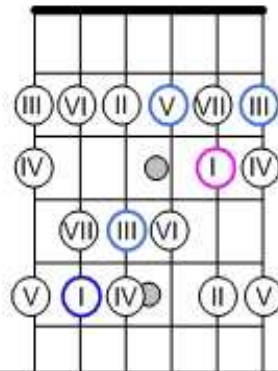
Illustration 1



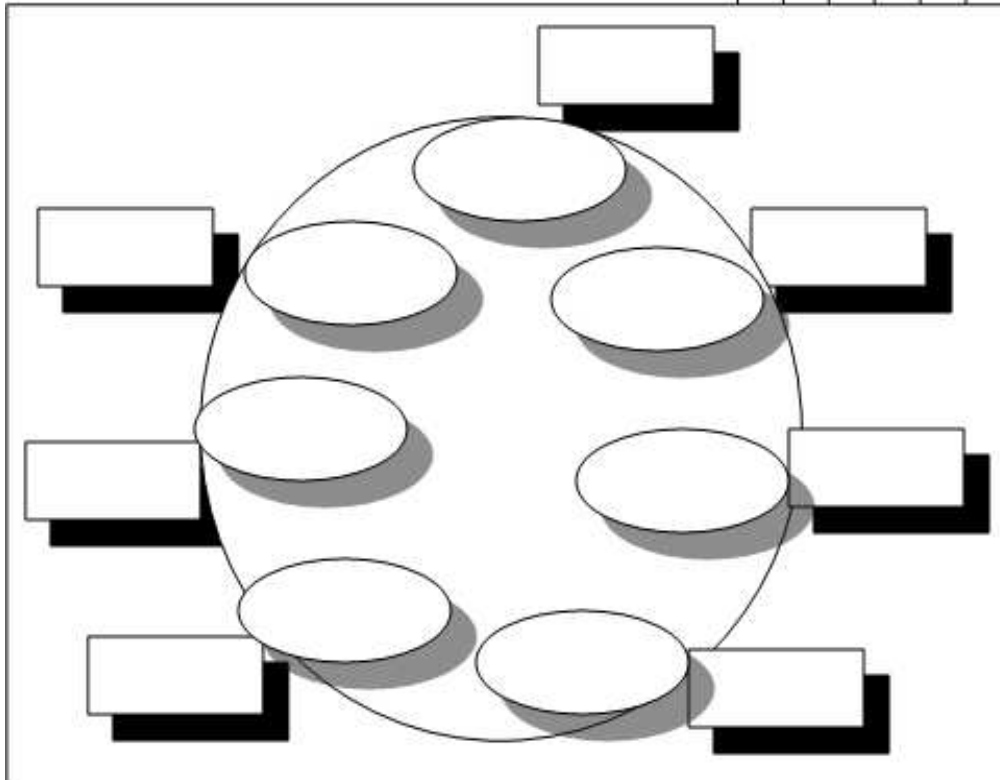
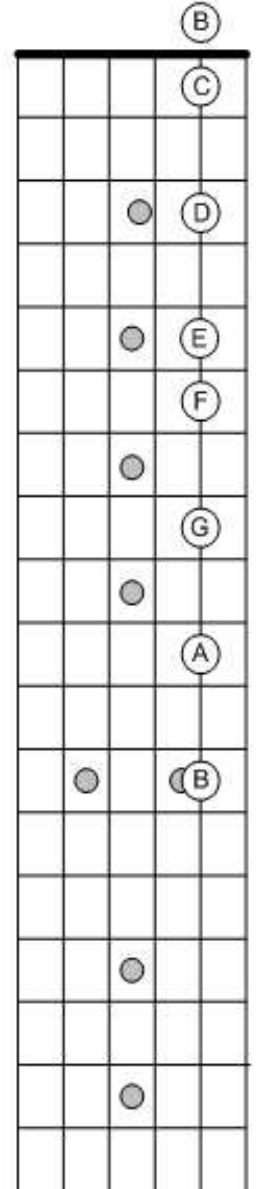
C form Grid and the Scale Circle

Illustration 3

E A D G B E



E A D G B E

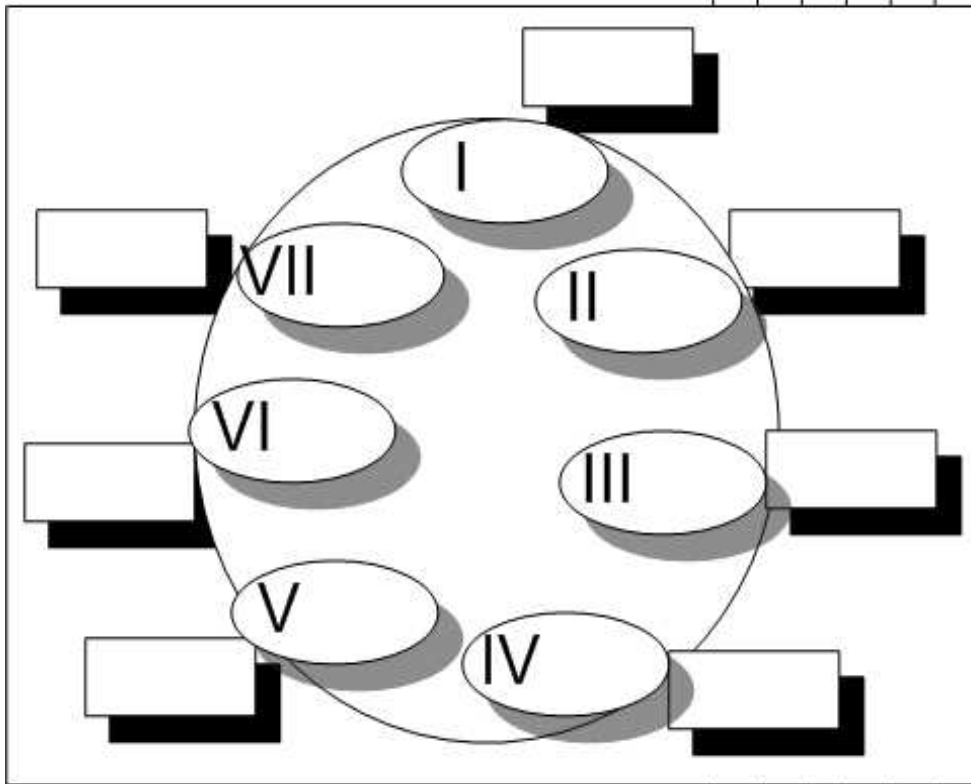
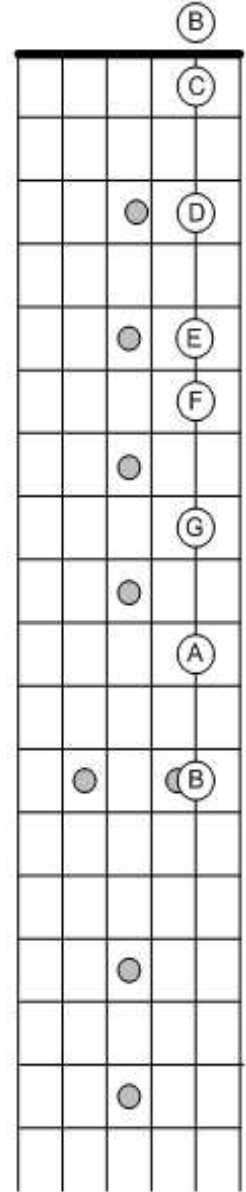
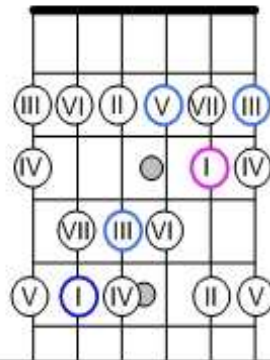


C form Grid and the Scale Circle

Illustration 4

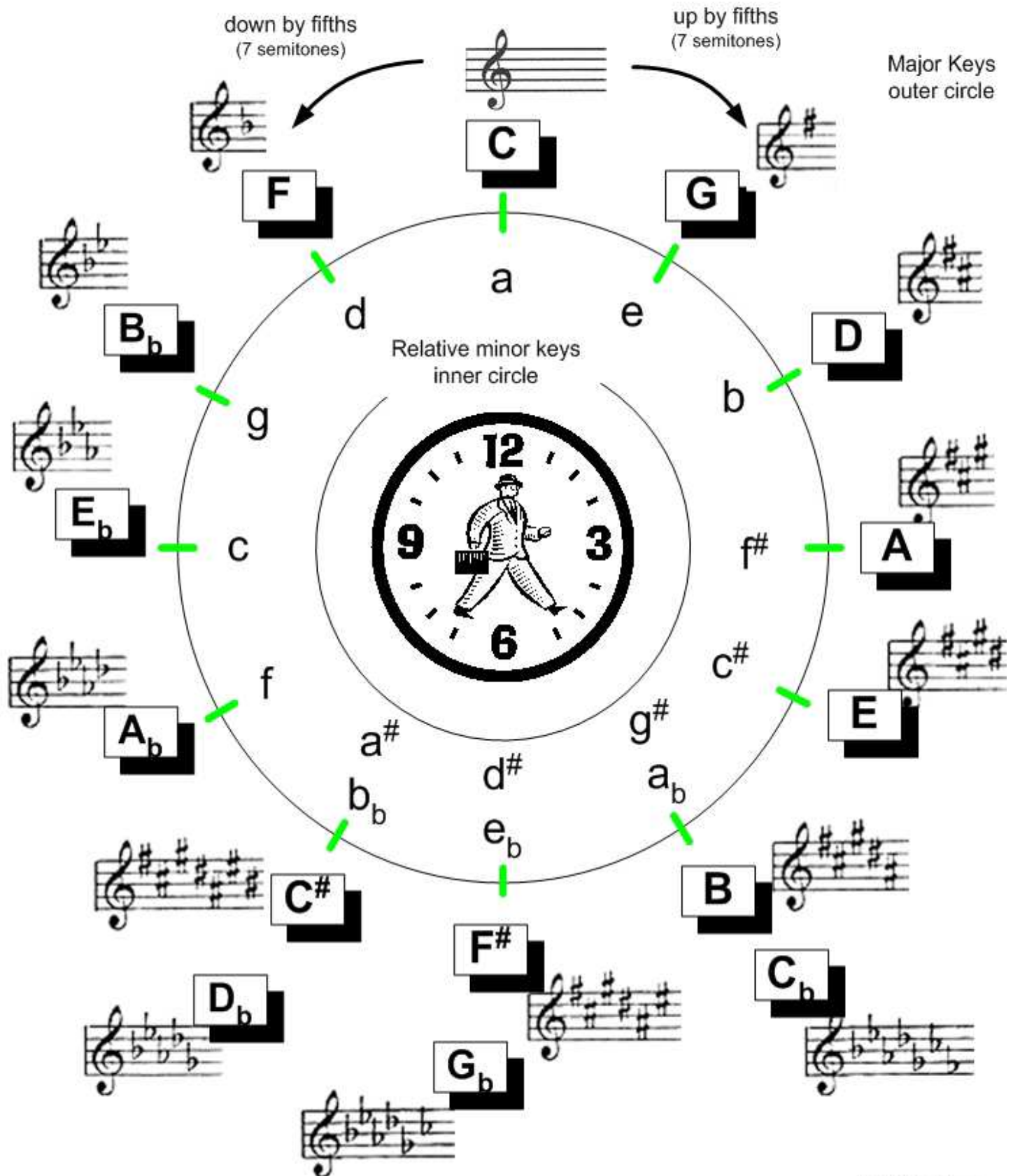
E A D G B E

E A D G B E

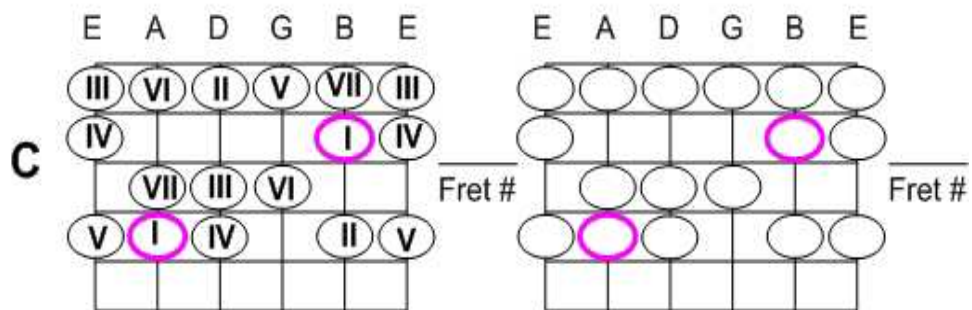


Circle of Fifths

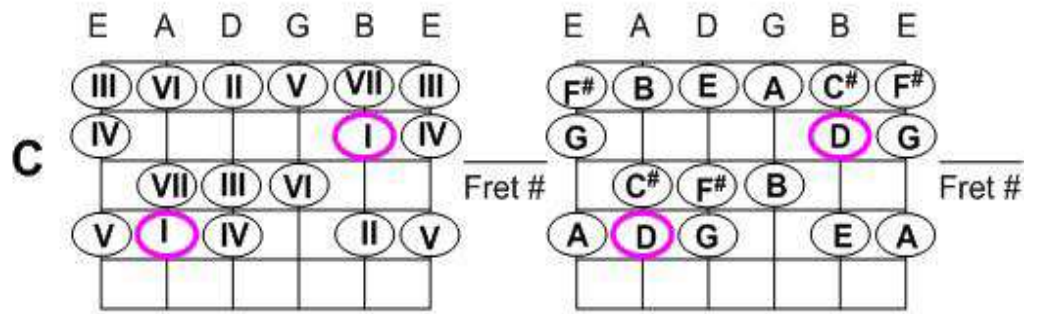
Illustration 5



Key of _____



Key of _____



Scale Degrees Practice Worksheet #1

Name: _____

Date: _____

There are two learning objectives with this worksheet:

- re-inforce our knowledge of the degree location within each of the 5 grids.
- re-inforce the actual note letter-name of each degree in each grid in each key signature.

Complete one sheet for each key signature.

1. Print the name of this key signature. As always, start at C and work around the Circle of Fifths.

Key of _____

2. In the "fret" space beside each grid, print in the fret number that will align the top-most "1" scale degree (shown with a purple circle) with the root note of this key signature. For example, if the key signature is key of C, then print in the fret number beside each grid that would make the purple circle occur on a C note on the neck for each grid.

3. In the left hand grids, fill in the degree number of each note in each of the 5 grids.

4. In the right hand grids, fill in the actual note names of each scale degree for this specific key signature.

5. Refer to this sheet as you drill the scale degree and note name for this key signature. NOTE: focus on one grid pattern for a few minutes of drill, then move down to the next grid pattern so that you are drilling through the entire CAGED sequence in this key signature.

TIP: Use coloured highlighters to emphasize the primary scale degrees if you find that helpful.

C	E A D G B E	E A D G B E
	Fret # _____	Fret # _____
A	E A D G B E	E A D G B E
	Fret # _____	Fret # _____
G	E A D G B E	E A D G B E
	Fret # _____	Fret # _____
E	E A D G B E	E A D G B E
	Fret # _____	Fret # _____
D	E A D G B E	E A D G B E
	Fret # _____	Fret # _____